

THE ROLE OF DESIGN THINKING

A keynote by Pieter Baert in spring 2015 for the financial industry.



pieter baert

About Pieter Baert

From

To

**MAKING
PEOPLE
WANT
THINGS**

›

**MAKING
THINGS
PEOPLE
WANT**

Online marketing &
digital advertising

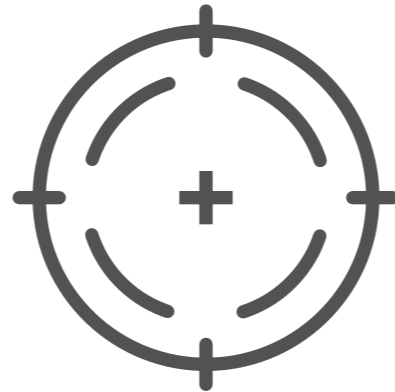
Designing digital
services & products



What actually is design thinking?

And what it's not.

We are talking about design
in its broadest meaning.



Design thinking is often confused with visual design





“Design is not just what it looks like and feels like. Design is how it works.”

Steve Jobs, co-founder Apple

“Everything is
designed.”



Start stop > lower emissions > lower taxes > I can afford driving pleasure

“Even my car insurance broker uses design.”

2. BESTUURDER (zie rijbewijs)
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Categorie (A,B,...) : **PERMANENT**

CRASH
STICKERS
www.CrashStickers.com

Minor car accident (stress) > paperwork (confused) > printed stickers (easy)

A photograph of David Kelley, co-founder of IDEO, speaking at a conference. He is wearing glasses, has a mustache, and is holding a small object in his right hand. He is gesturing with his left hand. The background is blurred, showing other people in the audience.

“We moved from thinking of ourselves as designers to thinking of ourselves as design thinkers.”

David Kelley, co-founder Ideo

Design thinking is a
user-centered approach
to problem solving





Actually design thinking
is less about thinking
and more about doing



Key elements

1. People-centered
2. Highly creative
3. Hands-on
4. Iterative

1

People-centered

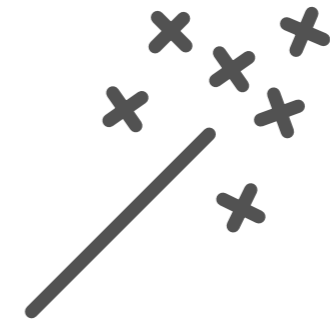


You start from what people, users, customers, consumers, (...) **need or want to do**. Their motivations and the problems they are trying to solve.

Empathy is key. It's not about you. You need the ability to understand and share the feelings of others.

2

Highly Creative



Design thinking stimulates you to look at situations differently and **come up with new solutions**, that go beyond and improve existing alternatives.

Integrative thinking is key. You need the ability to look at all the different aspects of a problem

3

Hands-on

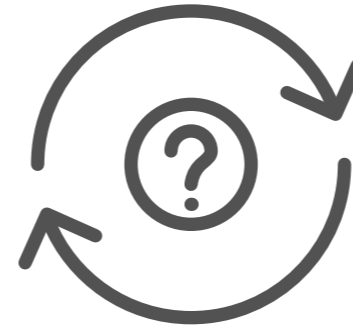


Stop discussing, start working. Make ideas tangible. Prototyping is thinking with your hands. Test your hypotheses.

Failure is a (necessary) part of the process in order to succeed. Experiments with trial and error are key.

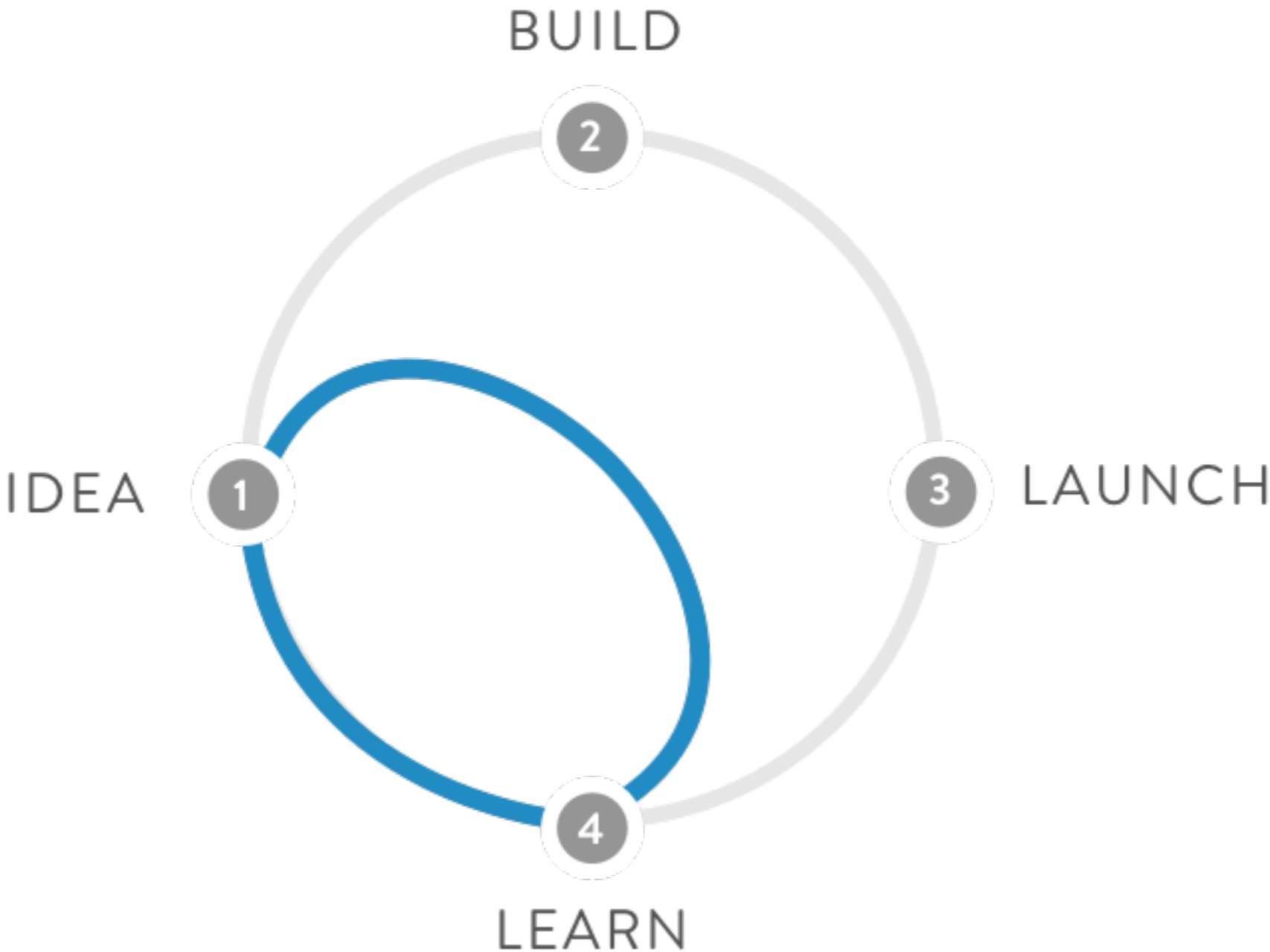
4

Iterative

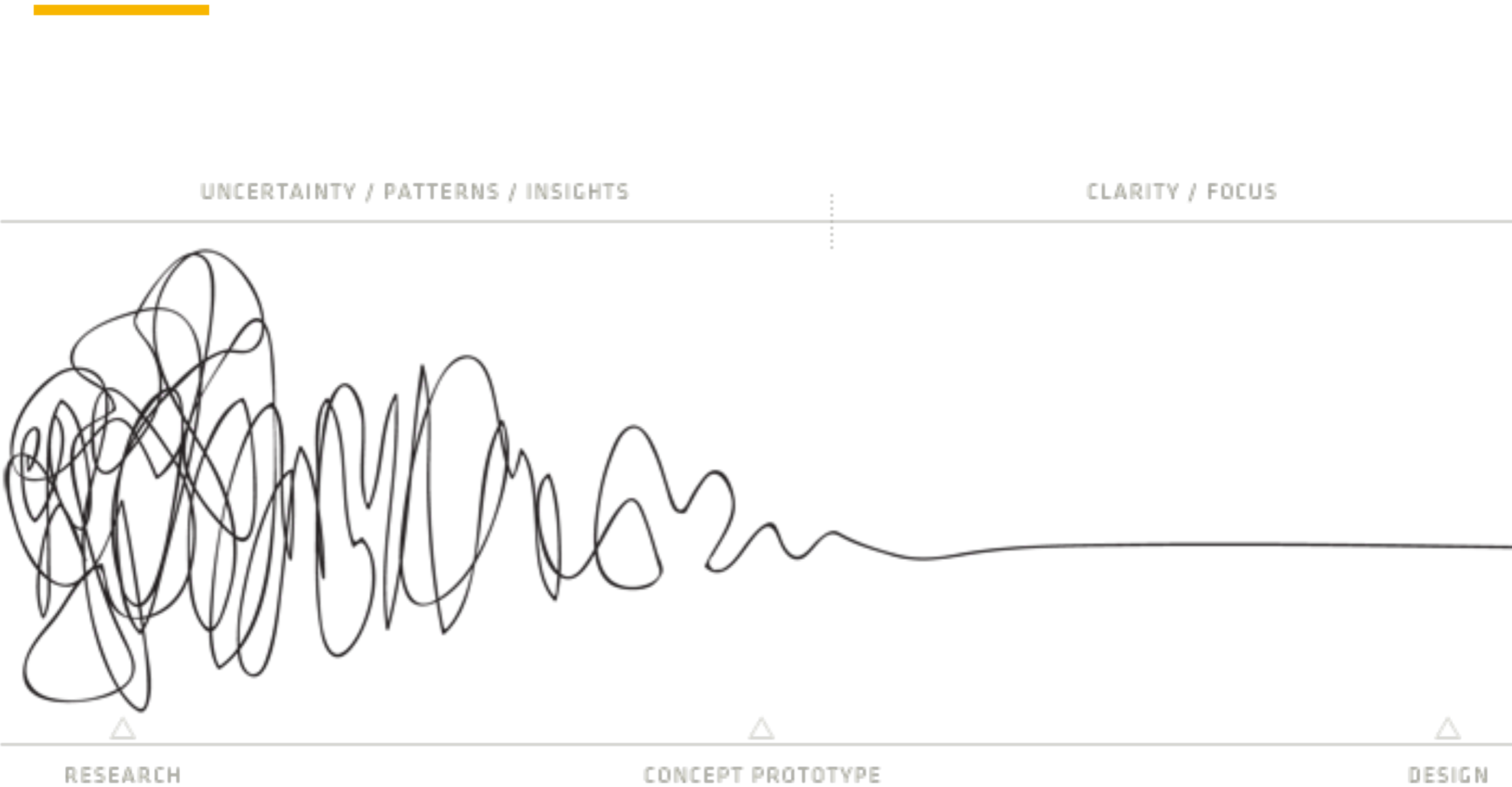


The road to success does not follow a straight line. The more you are able to loop through “**understand > create > learn**” cycle, the higher chance you have for good results.

Google Ventures 'Design Sprint'



How design feels



“The Process of Design Squiggle” by Damien Newman, [Central Office of Design](#)

2

How do you apply design thinking?

Key pillars, model & process



When can design thinking be helpful?



'Wicked' problems

Problems that are ill-defined: both problem and solution are unknown at the beginning. A large part of the problem solving is actually defining the problem.

And/or tricky: it involves quite a bit of risk, as you are leaving the comfort zone of the organisation.

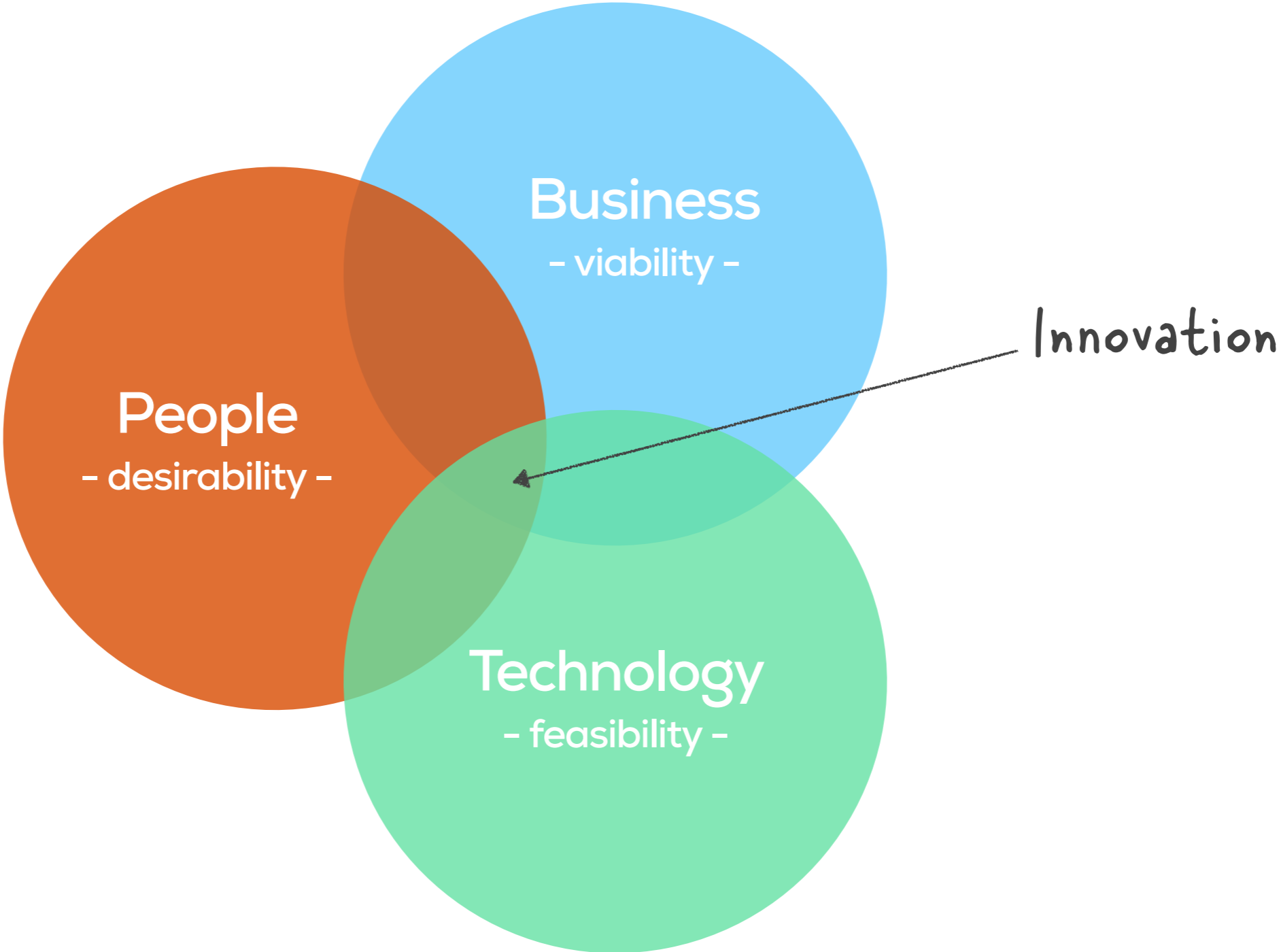


Not every problem

Design thinking (creative, intuitive, emotional) is **not the answer to every single problem.**

For some question you will need **rational thinking**, spreadsheets, powerpoint and wo/men in suits to come to a valid answer. >> e.g. acquiring a local competitor

Innovation that is also feasible and viable





Zoom in to the design thinking process



No *'one size fits all'* approach

There is not one single proces or toolkit that serves every single case. There is a wide variety of processes and tools that people customise to serve their needs.

The five step process from [Stanford Design School](#) is a model that is broadly used and has proven its value.

The Human Centred Design process

Introduction
The HCD Process

THE HCD PROCESS

The process of Human-Centered Design starts with a specific Design Challenge and goes through three main phases: Hear, Create, and Deliver. The process will move your team from concrete observations about people, to abstract thinking as you uncover insights and themes, then back to the concrete with tangible solutions.

H HEAR
During the Hear phase, your Design Team will collect stories and inspiration from people. You will prepare for and conduct field research.

C CREATE
In the Create phase, you will work together in a workshop format to translate what you heard from people into frameworks, opportunities, solutions, and prototypes. During this phase you will move together from concrete to more abstract thinking in identifying themes and opportunities, and then back to the concrete with solutions and prototypes.

D DELIVER
The Deliver phase will begin to realize your solutions through rapid revenue and cost modeling, capability assessment, and implementation planning. This will help you launch new solutions into the world.

H HEAR **C CREATE** **D DELIVER**

Time

OBSERVATIONS

STORIES

THEMES

OPPORTUNITIES

SOLUTIONS

PROTOTYPES

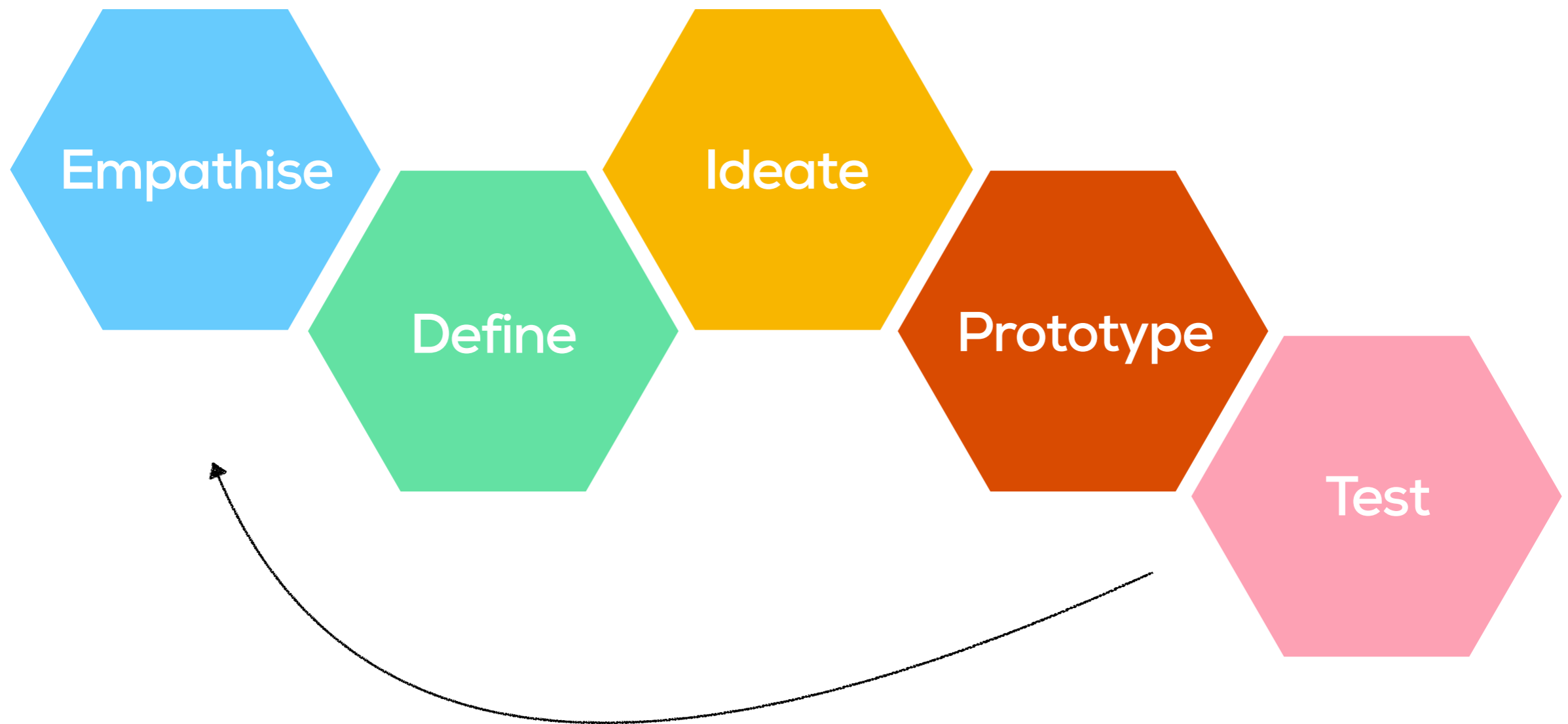
IMPLEMENTATION PLAN

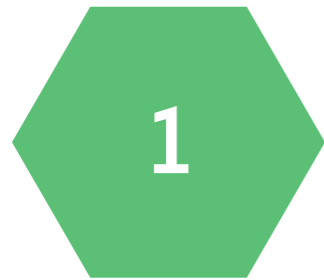
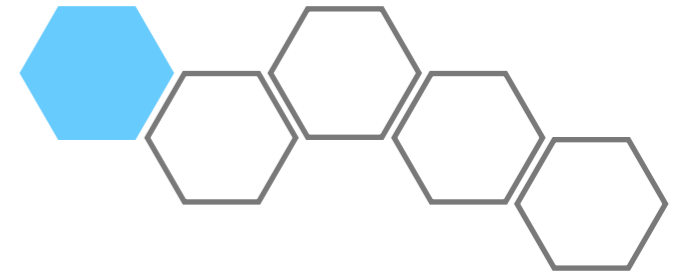
Abstract

Concrete

To recall these phases, simply remember H-C-D.

An iterative cyclic proces

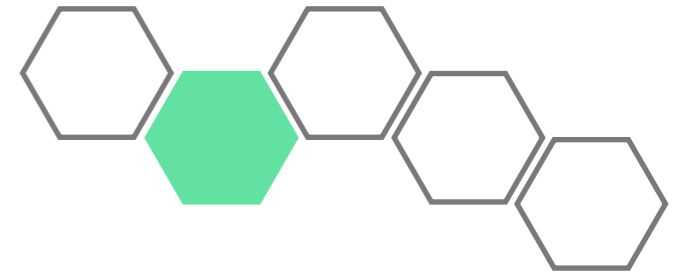




Empathise

Understand the **experience**, situation and emotion of the person who you are working for

- **Observe** users and their behaviour in the context of their lives.
- **Engage** with people in conversations and interviews. Ask why.
- **Watch and listen**: ask someone to complete a task and tell you what they are doing



Define

Process and synthesise the findings in order to form a user point of view that you will address

- **User:** develop an understanding of the type of person you are designing for
- **Needs:** synthesise and select a limited set of needs that you think are important to fulfil
- **Insights:** express insights you developed and define principles



Ideate

Focus on idea generation. You translate problems into solutions. Explore a wide variety and large quantity of ideas to go beyond the obvious solutions to a problem.

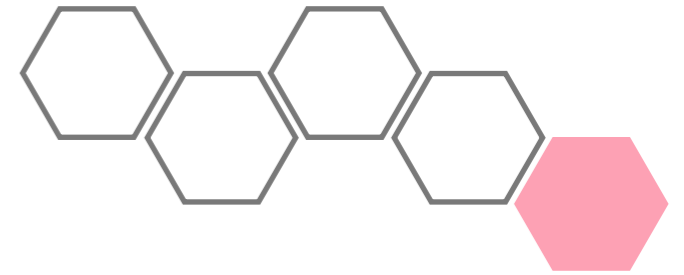
- **Creativity:** combine the un/conscious with rational thoughts and imagination
- **Group synergy:** leverage the group to reach out new ideas and build upon other's ideas
- Separate the generation and **evaluation** of ideas to give imagination a voice



Prototype

Build to think. A simple, cheap and fast way to shape ideas so you can experience and interact with them.

- **Start building:** Create an artefact in low resolution. This can be a physical object or a digital clickable sketch. Do it quick and dirty.
- **Storyboard:** create a scenario you can role play in a physical environment and let people experience your solution



Test

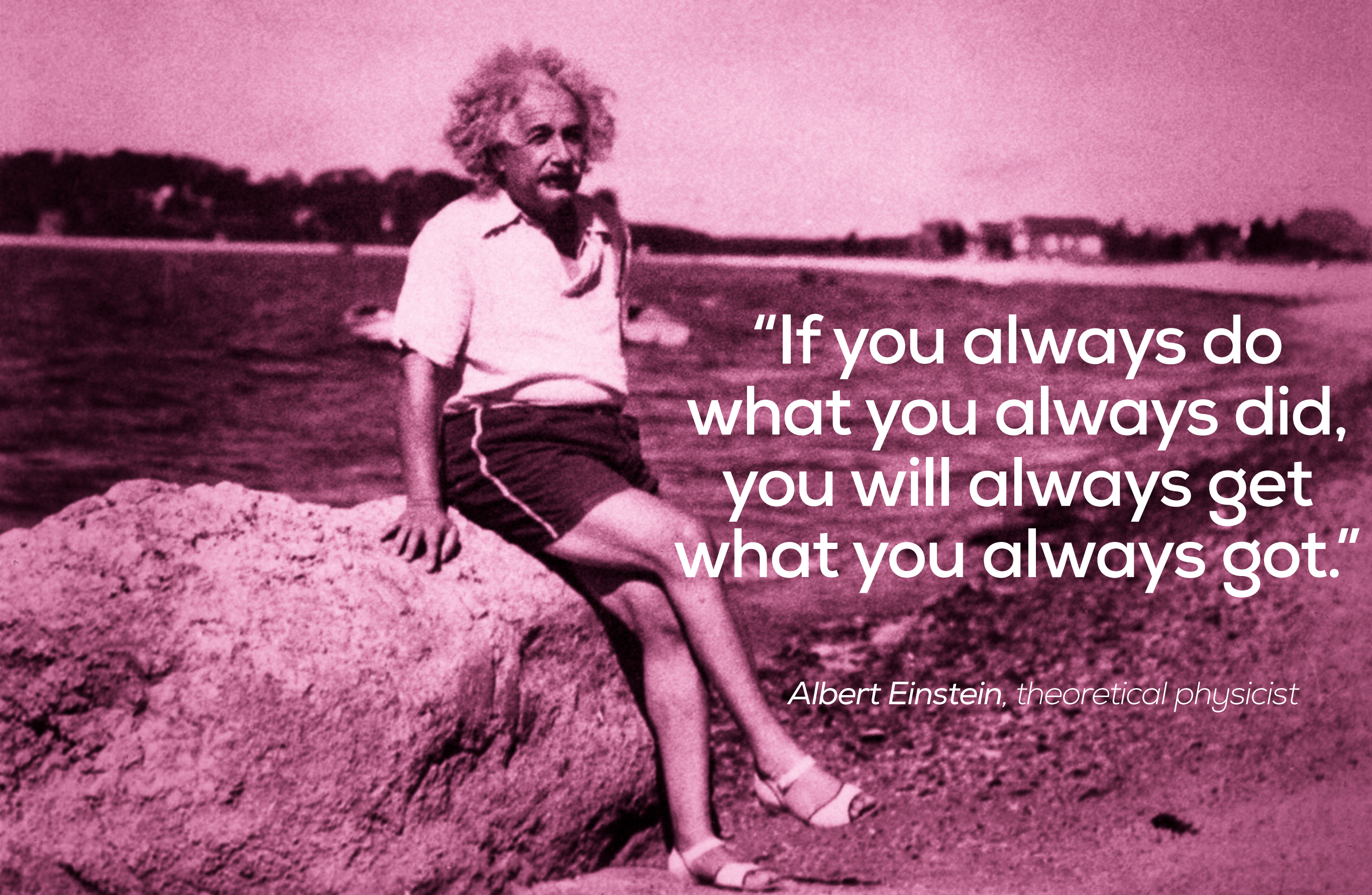
Ask for feedback on your prototypes. Learn about your user, reframe your view and refine your prototype.

- **Show:** let people use your prototype. Give it in their hands and let them use it. Listen to what they say.
- **Create experiences:** let people talk about how they experience it and how they feel

3


How does it benefit financial institutions?

The benefit of design thinking in the financial industry.



“If you always do
what you always did,
you will always get
what you always got.”

Albert Einstein, theoretical physicist



My father in law was a local bank branch manager. He is a walking CRM database.

“The relationship with your customers is changing”

A photograph of two young children, a boy and a girl, leaning over a laptop computer. They are both looking intently at the screen. The image has a strong magenta/pink color cast. The text is overlaid in white on the upper part of the image.

“People adopt new technology,
discover new solutions and
develop different expectations”



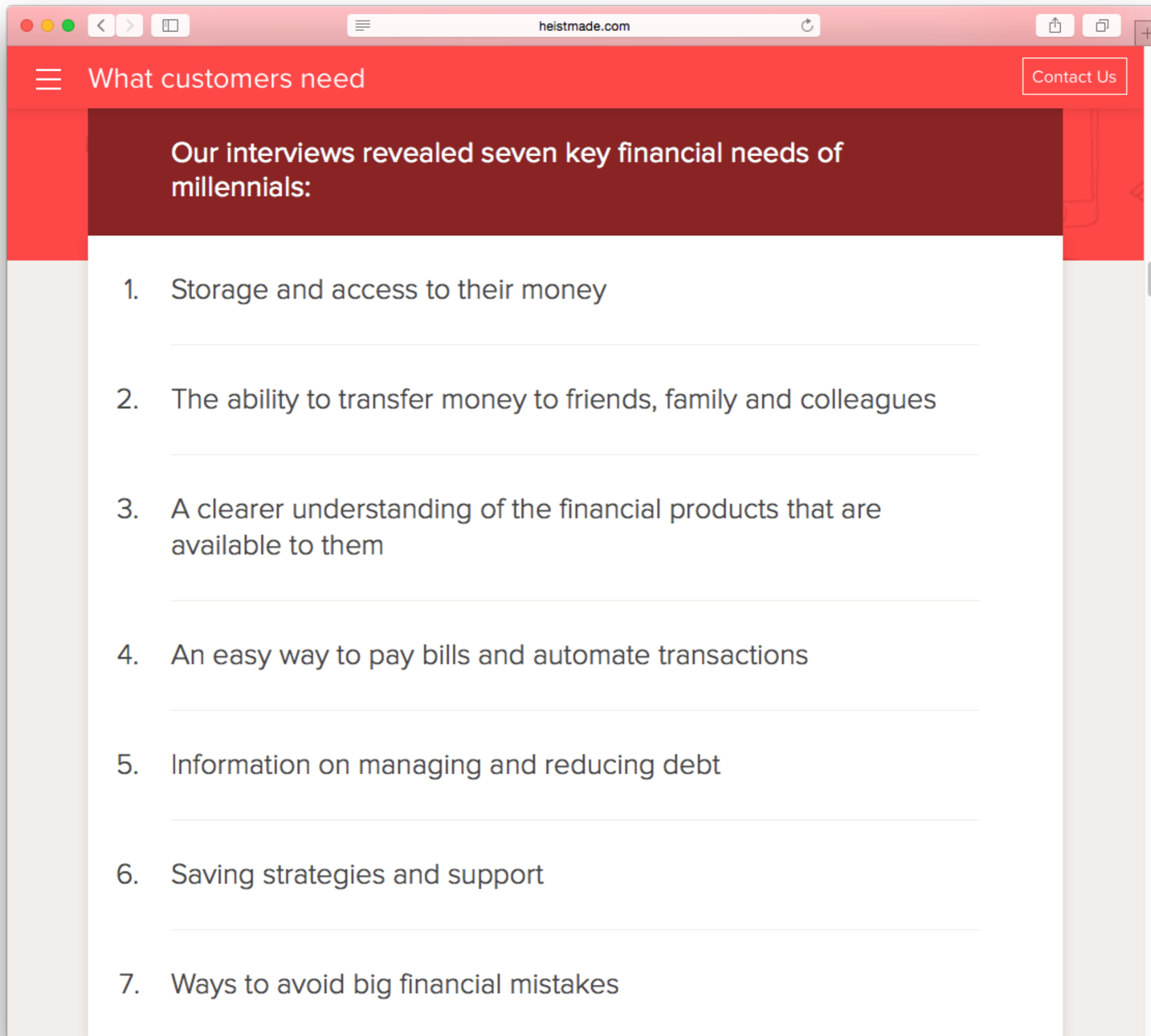
“Which triggers the need for new approaches in the financial industry”



Challenges

Some key challenges in the financial industry:

- Threat of disruption by 'FinTech'
- High customer acquisition costs
- Lower customer loyalty
- Increasingly difficult to up-sell
- Reduced switching costs



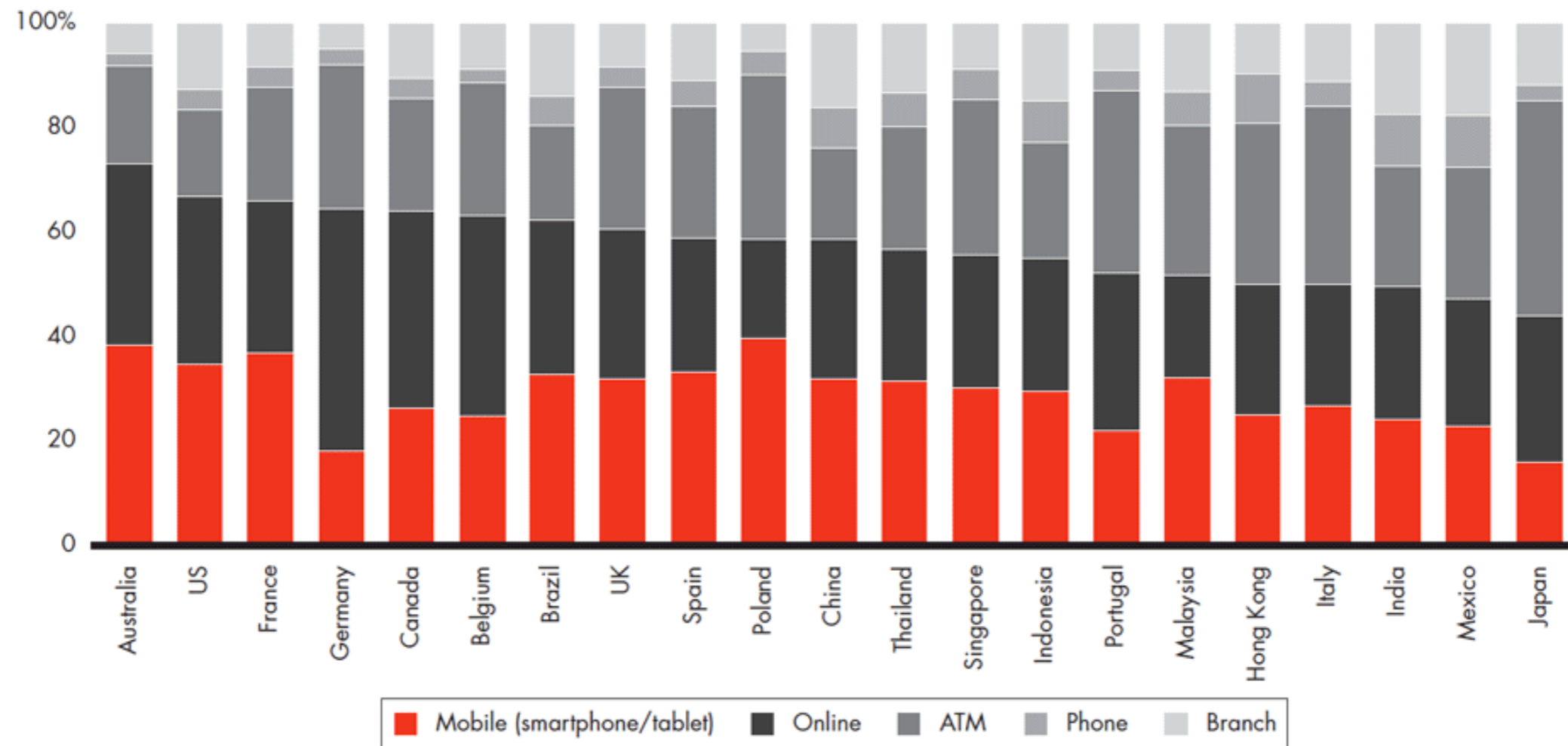
By the numbers: Mobility and the state of customer loyalty in banking

	<ul style="list-style-type: none">• Customers conducted more than 50% of their banking interactions through digital channels in 18 of 22 countries surveyed.
	<ul style="list-style-type: none">• Mobile is the most-used banking channel in 13 of 22 countries and accounts for around 30% of all interactions worldwide.
	<ul style="list-style-type: none">• The share of customers using mobile applications rose by 19 percentage points in the past year. Online usage via computers dropped 3 percentage points.
	<ul style="list-style-type: none">• More than half of customers used both digital and physical channels such as branches and call centers.
	<ul style="list-style-type: none">• These “omnichannel” customers gave their bank a Net Promoter Score 16 percentage points higher than customers using only digital channels and 22 points higher than those using only physical channels.
	<ul style="list-style-type: none">• Customers use several channels to research and buy new banking products. 47% of US customers consulted their bank’s website, and 37% got recommendations from bank employees.
	<ul style="list-style-type: none">• Hidden defection of customers from their primary bank is rampant: More than one-third bought a product from a competitor during the past year.

The role of digital channels worldwide

Figure 5: Digital channels accounted for the majority of all interactions in most countries

Percentage of total interactions in last quarter, 2014

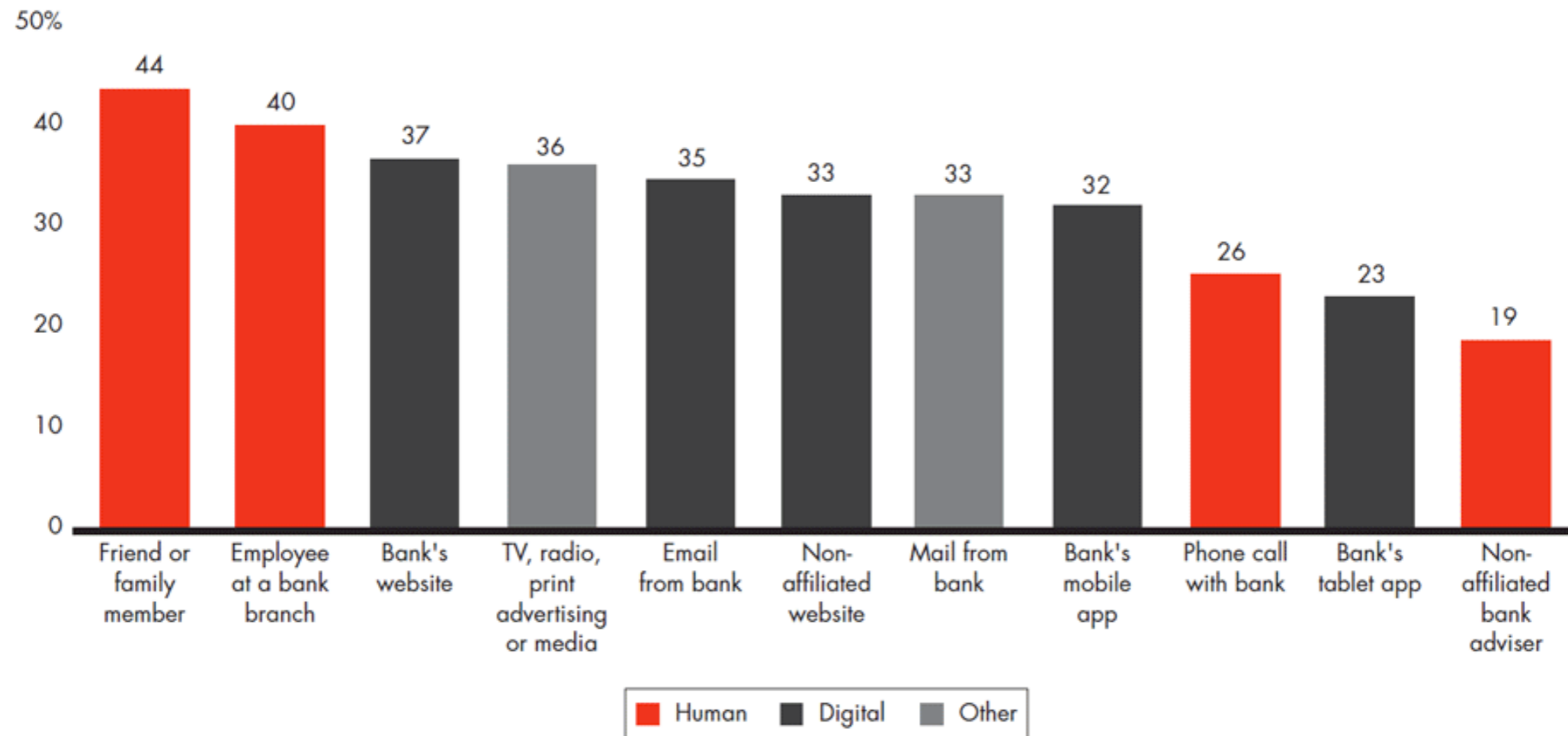


Source: Bain/Research Now NPS surveys, 2014

The human touch remains important

Figure 17: The human touch remains important for loyalty when people are looking to buy new products

Respondents' Net Promoter Scores, by source used for product research and purchase decisions in the US, 2014



Source: 2014 Bain/Research Now survey of product purchasers

The uprise of smartphones & mobile internet

The screenshot shows a web browser window with the URL `heistmade.com`. The page has a yellow background and a navigation menu icon in the top left. The main heading is "The rise of transactional banking." followed by the sub-heading "How the experience of being a banking customer has changed." Below this, five circular icons represent different banking channels: ATM's (red circle), Mobile banking (purple circle), Telephone banking (teal circle), Online banking (blue circle), and Branch banking (white circle). At the bottom, a horizontal bar is partially visible with the labels "Branch-Centric Banking" and "Mobile-Centric Banking".

heistmade.com

How the customer experience has changed

The rise of transactional banking.

How the experience of being a banking customer has changed.

ATM's

Mobile banking

Telephone banking

Online banking

Branch banking

Branch-Centric Banking | Mobile-Centric Banking

A landscape photograph with a pinkish-red color cast. A road with a white dashed center line leads from the foreground into the distance. In the background, there are several mountain peaks, some with flat tops. The sky is a uniform light pink color.

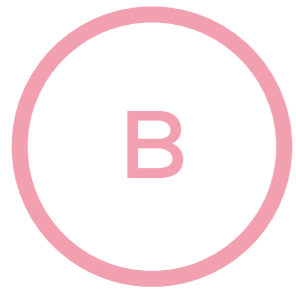
3.1

Design thinking
helps you innovate



Big bets

With PowerPoint presentations full of statistics and customer insights, you need to make big bets on **new products, technologies, and premium services** that go to market and flop, often for reasons that are hard to figure out.



A lean approach

Design thinking stimulates you to be highly creative and at the same time allows for **quick validation of those concepts** with the target customers and business model (as such limiting potential risk).

3.2

...helps you differentiate
from competitors



Serving is selling

As it becomes increasingly harder to differentiate on price, product range or local presence, **“customer experience”** becomes a key differentiator for banks. “Serving is the new selling.”



"Most banks recognise that many customers struggle to consistently save, **spend and invest their money wisely**, (...)

(...) the traditional role of banks was to provide services and enforce terms and conditions, and not to worry about whether customers were making **smart choices**.

(...) taking a more **proactive stance**, with offerings that make it easier for people to stick to good behaviours and achieve their personal financial goals."

IDEO, [Retail banks turning to Design](#)

3.3

...helps you increase
customer satisfaction



Customer retention

A customer centric mindset helps you improve the **customer experience** over different channels and touch-points and positively impacts customer satisfaction.

Customers are more loyal, buy more and higher margin products from you. It also improves your net promoter score. (ambassadorship)



But it has its limits...

1. It's good to skip endless research, meetings and strategy sessions, but **under-thinking** is as bad as **over-thinking**.
2. Great ideas that benefit consumers **require a viable business strategy** built into an idea
3. Every problem is different. There is **not one process or toolset** to standardise design thinking.



What should you remember?



Key take outs

1

Design thinking is a user-centered approach to problem solving.
Empathy is key.

2

Design thinking is especially helpful
for “wicked” problems.

3

Design thinking is a step-by-step process that is repeated over multiple iterations.

4

Design thinking is about doing.
Let's start together today.

QUESTIONS? SHOOT.

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